

**DENNY ZEITLIN TRIO**  
**In New York City**  
**2001 and 2002**

***Advance Notice***

**The Village Voice, Gary Giddins:** “After an impressive Columbia debut in the ‘60s, playing a number of originals with psychiatric titles, Zeitlin opened shop as a psychiatrist. But he never stopped playing, and judging from recent records, he has developed his lyrical gift and supple rhythmic sense with much warmth and originality, exploring a diverse repertory of popular and jazz standards. For what is a rare appearance on this coast, he is accompanied by a dynamic rhythm team, Buster Williams and Al Foster.”

**Time Out New York:** “Pianist Denny Zeitlin may not be the only practicing psychiatrist with bop chops, but he’s certainly the only one who can claim to have made historic contributions to the idiom. (He also scored the film *Invasion of the Body Snatchers*.) Zeitlin started his music career some 30 years ago as a disciple of Bill Evans, but has since turned into an astonishingly unique stylist. His all-star rhythm section this week includes Buster Williams and Matt Wilson.”

**New York Times, Ben Ratliff:** “...Mr. Zeitlin has Glenn Gouldish ideas about the ritual of public performance and a reverence for standards, though he has been a thoughtful small-group composer since the early 1960’s, marrying free and written music...”

**New Yorker:** “A pianist’s pianist, and a long-time psychiatrist to boot, Zeitlin is fondly remembered for his occasional engagements, stretching back to the sixties, with bassist Charlie Haden, and for writing “Quiet Now”, a gorgeous ballad that Bill Evans turned into a standard. A resident of the West Coast, Zeitlin is too little heard in these parts.”