

DENNY ZEITLIN

A SMALL SAMPLING OF REVIEWS

Live Trio Performances

“There was a sense of play, creativity and boldness; one felt the power of improvisation as a skill and as an almost philosophical endeavor.”

NEW YORK TIMES

“Merging a 1960s-‘70s jazz sensibility with a profound awareness of classical-piano history and technique, Zeitlin remains a gloriously unconventional player. In general, he pursues an unlikely array of musical idioms, apparently oblivious to musical fashion or trend...exquisitely, uniquely Zeitlin.”

CHICAGO TRIBUNE

“Pianist-composer-psychiatrist Denny Zeitlin brought his exciting trio into the Jazz Bakery for a week-long engagement...it was a real treat to hear his spirited and breathtaking performance...he has established his own voice and can create many moods in a dynamic, melodic, and creative fashion...I hear a lot of passion in his playing and on this evening that passion came through in a stellar performance. I highly recommend that lovers of jazz piano see him perform live.”

L.A. JAZZ SCENE

Recent Trio Recording: “Slickrock” (MaxJazz) featuring Buster Williams & Matt Wilson

“Zeitlin remains an extraordinarily sensitive and brilliantly virtuosic pianist and composer, as attested to on his recent “Slickrock”.

DOWNBEAT

“ ‘Slickrock’ shows Zeitlin to be in unrelentingly powerful form, his approach as varied as ever, alternately thundering, funky and sensitive, and full of delightfully surprising twists and turns.”

SAN FRANCISCO CHRONICLE

“...all Zeitlin’s pieces are like journeys. Instead of taking the path more traveled, he blazes his own mountain trails, revealing musical landscapes never before experienced.”

HARTFORD COURANT

“Zeitlin established himself as a highly original composer and brilliant jazz pianist with an exuberant technique in the mid-1960s...he is still boiling over with passionate, lyrical and harmonically adventurous music that stimulates the imagination.”

NEW JERSEY STAR LEDGER

Solo Piano Concerts

“Zeitlin’s range, in fact, was so broad that his playing is difficult to describe without making it appear to be a grab bag of styles. More accurately, he is an improvisational artist whose skills are so expansive that he can integrate everything he hears into the fabric of his soloing. In the best sense, in the manner that has always been true of jazz’s finest improvisers, Zeitlin constantly stretches the creative envelope, measuring himself only against the infinite demands of his music.”

LOS ANGELES TIMES

“...Zeitlin delivered a riveting solo performance.”

NEW YORK TIMES

“In supreme command of the keyboard...he employs striking dissonances, he constructs extraordinary edifices of harmonics, he can be marvelously pianistic, with a velvet subtlety of touch. He is an original...Denny Zeitlin stretches jazz piano beyond any hitherto defined limits.”

SAN DIEGO UNION

Recent Solo Piano Recording : “Solo Voyage” (MaxJazz)

“Mention Denny Zeitlin and two associations most frequently come to mind. One, that he’s a working psychiatrist; the other, that he wrote the enduring modern jazz ballad ‘Quiet Now,’ a longtime favorite of Bill Evans. Zeitlin, a superb, perennially evolving keyboard improviser and composer...returns in an epic interpretation on Solo Voyage. A peak performance, ‘Quiet Now’ is surrounded by other examples of Zeitlin’s creative power as a self-sufficient interpreter, including mesmerizing transformations of two compositions quite distinct in expressive sensibility and tempo: Thelonious Monk’s ‘Bemsha Swing’ and Wayne Shorter’s haunting ballad ‘Miyako.’ The album’s most ambitious moment ultimately belongs to ‘Solo Voyage,’ a stirring multipart memorial that draws upon Zeitlin’s synthesizer to add tonal color to his poetic acoustic piano work.”

JAZZ TIMES

“While managing to generate a world-class reputation as a pianist, he’s also maintained a second life as a practicing psychiatrist...his life choices clearly haven’t impeded his ability to maintain the kind of artistic growth and reputation of better-known pianists like Herbie Hancock, Brad Mehldau, and Keith Jarrett. Solo Voyage is another fine example of just how fully-formed and well-conceived Zeitlin’s music is...Zeitlin embraces a complete view of the jazz tradition...Solo Voyage is an engaging journey from start to finish.”

ALLABOUTJAZZ.COM

“Here are my favorite 2005 CDs...Denny Zeitlin ‘Solo Voyage’ (MaxJazz)—A solo piano session that unfolds like a series of disquieting dreams, this gorgeous album features some of Zeitlin's first forays into electronic music since his chilling score for Philip Kaufman's ‘Invasion of the Body Snatchers.’ The St. Louis label MaxJazz deserves kudos for continuing to document Zeitlin and [Jessica] Williams, great Bay Area artists at the peak of their powers.”

SAN FRANCISCO CHRONICLE

(Note: many more reviews available at www.dennyzeitlin.com: CDs, Solo, Trio, Archives, Gallery, News)

Contact:

Denny Zeitlin

Double Helix Music, Inc.

Phone:415-461-5003

Fax 415-461-7123

[Email](#)

