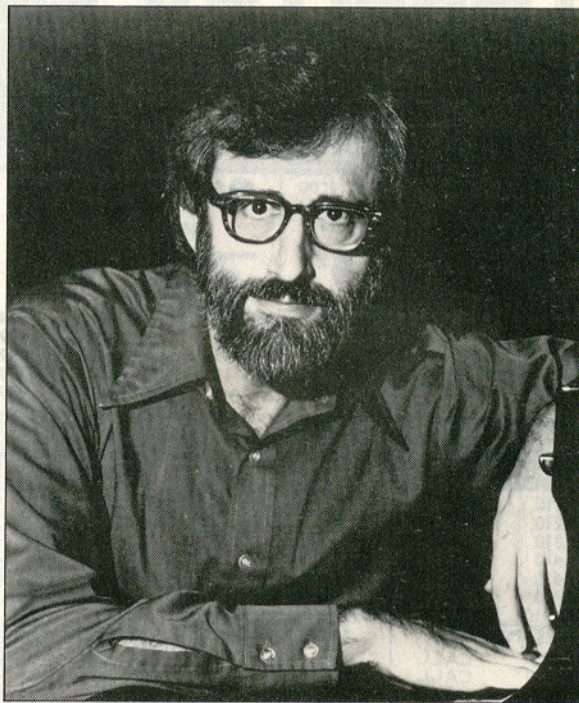


# Stereo Review

## Denny Zeitlin and Charlie Haden

*Pianist  
Denny Zeitlin*



PolyGram Special Imports

**P**IANIST Denny Zeitlin first came to my attention in 1964 when he made a Columbia album, "Flute Fever" (CS 8936), with flutist Jeremy Steig. A debut for both players, the release was as exciting a display of technical brilliance and imagination as I had ever heard on a first outing. When Zeitlin made his own Columbia album, "Cathexis" (CS 8982), shortly thereafter, it was equally impressive, and I expected to hear a great deal more from him. It was not to be, however, because Zeitlin was spending most of his time pursuing a career in psychiatry. Now this keyboard psychiatrist seems to be re-emerging on the jazz scene, and we are all the richer for it.

Bassist Charlie Haden has, of course, been on the scene for several years, recording profusely. If he has ever made a record that was less than fine, I cannot recall hearing it, but neither do I recollect one more thoroughly satisfying than "Time Remembers One Time Once," an ECM import that brilliantly captures a collaboration between him and Zeitlin at San Francisco's Keystone Korner in the summer of 1981. Zeit-

lin's playing still has the flash that so impressed me almost twenty years ago, but now there is also more substance, and the one-time George Russell student has found the perfect partner in Haden, whose playing has always been profound. Their nine musical conversations here are eminently accessible, yet thought-provoking and rife with intriguing nuances that are so subtle they may be overlooked until the second or third hearing. This is soft, gentle music, but it has a strong spine. I hope this is only the first of many such collaborations. If Denny Zeitlin performs another disappearance act, the loss will be far greater now than it was in the Sixties. —Chris Albertson

**DENNY ZEITLIN AND CHARLIE HADEN: *Time Remembers One Time Once.*** Denny Zeitlin (piano); Charlie Haden (bass). *Chairman Mao; Bird Food; As Long as There's Music; Time Remembers One Time Once; Love for Sale; Ellen David; Satellite/How High the Moon; The Dolphin.* ECM/POLYGRAM SPECIAL IMPORTS ECM 1239 \$9.98.