

Critical Acclaim for Denny Zeitlin's Orchestral/Electronic Score

"...dazzling score...the music is a large contributor to the jokes and terrors."

PAULINE KAEL, *The New Yorker*

"And always, the music of Zeitlin -- shrieking, moaning, rumbling, sinister -- an Academy Award nominee job if there is any justice (hah!); a full partner in the tension that suffuses the picture. Dr. Zeitlin is, of course, the Marin County jazz pianist, composer and psychiatrist whose work with synthesizers and multiple keyboards predated the fashionable "fusion" music of today. This is his first film soundtrack (Kaufman fought long and hard on his behalf), and he employs his many skills -- musical, electronic, psychiatric -- to chilling effect...hunching over his beloved synthesizers and percussive instruments he becomes a mad alchemist who really does discover the formula for creating gold. Perhaps a third of the music was recorded by Denny alone, using multitrack overdubbing, and another third features him playing keyboards with symphony orchestra.

This is a rare soundtrack album I'd pay to obtain (United Artists)."

JOHN WASSERMAN, *San Francisco Chronicle*

"It's the sense of a specific culture that gives the movie its distinctive flavor (aided considerably by Denny Zeitlin's moody electronic score)."

DAVID ANSEN, *Newsweek*

"...Denny Zeitlin's excellent score..."

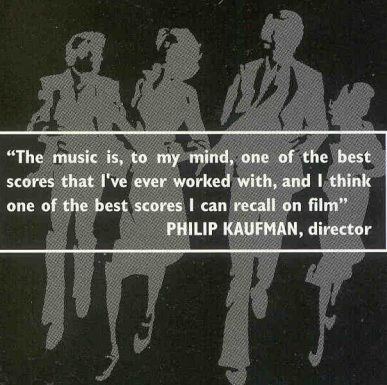
JANET MASLIN, *New York Times*

"Its very special special effects and its astonishingly eerie soundtrack are the most effective of the year."

CALENDAR--BEST FILMS OF '78

"...a stunning film soundtrack...the success of the "Body Snatchers" score demands Academy Award recognition..."

PHILIP ELWOOD, *San Francisco Examiner*



"The music is, to my mind, one of the best scores that I've ever worked with, and I think one of the best scores I can recall on film"

PHILIP KAUFMAN, director