

More Reviews of *Denny Zeitlin: As Long as There's Music*

“[Five stars—highest rating] Denny Zeitlin M.D. is a San Francisco psychiatrist who moonlights as a jazz pianist and a fine one indeed...his improvisations are consistently full of surprises, like ‘The Man I Love’ which alternates between romanticism and free-jazz tension. This is a gem that will be snatched up in a hurry by Zeitlin fans. Don’t wait too long.”

Les Line, JAZZ 52nd St.

“Denny Zeitlin...can fortify a bunch of standards with so much brainy yet passionate invention they could demolish even the most jaded jazz-head.”

Mark Keresman, MUZE.COM

*“Reviews of piano trio recordings should not begin by reference to other pianists—this is “just like” the great recordings of Evans/Tatum/Cole/Jarrett. But comparison has one virtue—it establishes a level of excellence for the musicianship that is being offered. With that in mind, Denny Zeitlin’s “As Long As There’s Music” is “just like” the best recordings of these greats...Zeitlin is a true keyboard master and a brilliant improviser...Zeitlin approaches melody as a line to be coveted, addressed and focused on, but also as a point of departure. His particular skill is in departing without losing sight of the original thought...with impeccable and intuitively-linked bandmates drummer Al Foster and bassist Buster Williams, Zeitlin’s output on this newly-recorded CD is tight *and* expansive. This is one of the best piano sessions put out in some time.”*

Jules Epstein, JAZZMATAZZ