

## **More Reviews of *Slickrock***

**‘Slickrock’ shows Zeitlin to be in unrelentingly powerful form, his approach as varied as ever, alternately thundering, funky and sensitive, and full of delightfully surprising twists and turns.”**

**SAN FRANCISCO CHRONICLE**

**“A top-seeded modern pianist and composer...his searching, brilliant analytical music is energized...expect the unexpected as he moves in and out of styles from free jazz to straight-ahead, from prelude to tone poem...all Zeitlin’s pieces are like journeys. Instead of taking the path more traveled, he blazes his own mountain trails, revealing musical landscapes never before experienced.”**

**HARTFORD COURANT**

**“Zeitlin established himself as a highly original composer and brilliant jazz pianist with an exuberant technique in the mid-1960s...he is still boiling over with passionate, lyrical and harmonically adventurous music that stimulates the imagination.”**

**NEW JERSEY STAR LEDGER**

**“‘Slickrock’s’ finest moments come when Zeitlin examines some old warhorses. ‘It Could Happen to You’ gets rebuilt from the ground up, exploring new rich melodic possibilities through key and time signatures shifts before stating the theme at the end. The same goes for ‘Body and Soul’: Zeitlin begins with a lush solo before the group enters with a beautifully twisted reharmonization of the classic...the four-part suite that closes the album and epitomizes the pianist’s rapport with bassist Buster Williams and drummer Matt Wilson...it makes a compelling performance.”**

**JAZZTIMES**

**“Slickrock has nary an excessive note to be heard among its 13 tracks. It’s all killer, no filler, as yesteryear’s hepcats would say.”**

**SF WEEKLY, San Francisco**

**“Zeitlin, this remarkable pianist, has been perfecting a free-range style: He seems to have his eye not on the bar of music he is playing but on the whole piece as one great canvas, and he moves around in it, bass and drums synched to the ebb and flow.”**

**THE JOHN SHELTON IVANY TOP TWENTY-ONE**

**“...Denny Zeitlin spends half his professional life as a full-time psychiatrist in San Francisco and the other half as one of the most distinctive pianists in modern jazz.”**

**While I'd love to skip the cliché that his science informs his art, I can't name a more analytical musician—both in his serpentine improvisatory investigations, aided by his encyclopedic musical knowledge and exacting technique, and in the quickly shifting keyboard textures that surround them. Yet for all its cerebral qualities, Zeitlin's music also quickens the pulse..."**

#### **CHICAGO READER**

**"Zeitlin breaks into a new font of creativity on this set and is on the cusp of delighting a new generation of jazz piano fans that love creativity and exploration. It's amazing just how far a genius can take things in a simple trio format, but all you can do here is open your ears and be amazed. Top shelf all the way."**

#### **MIDWEST RECORD RECAP**

**"Zeitlin's left and right brain propensities are evidenced by his ambidextrous touch, showcased by original compositions...outstanding is Zeitlin's marriage of intellect, emotion, and groove; he'll rattle through the prism of Wayne Shorter's 'E.S.P.', wring surprising melancholy from 'Body and Soul', then goad left-field expressionism on his four-part suite 'Slickrock'..."**

#### **NEWCITY, Chicago**

**"Denny Zeitlin has worked with various trios over his long career and he has likely found the ideal rhythm section with bassist Buster Williams and drummer Matt Wilson. It doesn't take long for them to break away from the predictable path...the highlight of this CD is the brilliant four part suite 'Slickrock'...though every track proves to be equally memorable."**

#### **ALL MUSIC GUIDE**

**"...an extraordinary jazz pianist with a maverick streak...Zeitlin's signature sound comes from his agile, disarmingly light touch on the keys, which spawn striking free improvisations, often within innovative arrangements of standards...but Zeitlin is also a fine composer. His title suite darts through the Utah canyons that inspired it with a mix of contemplative awe, frenetic energy, and complex musical geography."**

#### **CITY PAGES, Minneapolis**